

Chazmond J. Peacock

(347) 470-2771
TheBalladeer@hotmail.com
Height: 5'9"

EMC

Voice Type:
Tenor/CounterTenor
Vocal Range:
Low G to A above High C / (G3 - A7)

THEATRE (selected credits)

Touring productions:

Porgy and Bess	Mingo	El Palacio de Bellas Artes, Mexico City
Porgy and Bess 75 th Anniversary National Tour	Mingo	PAB Theatricals/Columbia Artists (<i>dir. Charles Randolph-Wright</i>)
Oliver! 2008-2009 Nat'l Tour	Mr. Bumble	Columbia Artists Theatricals (<i>dir. Clayton Phillips</i>)
Patience (2015 International Gilbert and Sullivan Festival)	The Duke*	The Royal Hall, Harrogate, UK
Princess Ida (2019 International G&S Festival)	Cyril	The Royal Hall, Harrogate, UK

**2015 International G&S Festival "Best Male Performer Award" nominee*

Regional Theatre:

Ragtime: The Musical	Coalhouse Walker, Jr.*	BroadHollow Theatre Company, NY
Oliver!	Mr. Sowerberry/Dr. Grimwig	Smithtown Performing Arts Center, NY
Iolanthe; or, The Peer and the Peri	Strephon	Victorian Light Opera Company, MD
Ruddigore; or, The Witch's Curse	Richard "Dick" Dauntless	Victorian Light Opera Company, MD

**2017 Broadway World "Best Actor in a Musical" Award nominee*

NY Theatre:

The Gondoliers; or, The King of Barataria	Marco Palmieri	Blue Hill Troupe, NYC
Ruddigore; or, The Witch's Curse	Richard "Dick" Dauntless	Village Light Opera Company, NYC
La Cage aux Folles	Albin/Zaza	Rockaway Theatre Company, NY
Blithe Spirit	Charles Condomine	Rockaway Theatre Company, NY
A Funny Thing Happened.....Forum	Pseudolus	Rockaway Theatre Company, NY
The Mystery of Edwin Drood	Bazzard/Phillip Bax	Blue Hill Troupe, NYC
Parade	Jim Conley	Ridge Chorale/Samaha Productions, NYC
Iolanthe; or, The Peer and the Peri	Strephon	Blue Hill Troupe, NYC
The Yeomen of The Guard	Wilfred Shadbolt	Blue Hill Troupe, NYC
Patience; or, Bunthorne's Bride	The Duke of Dunstable	Blue Hill Troupe, NYC
Assassins	The Balladeer	Utopia Opera Company, NYC
Company	Paul	Eccentric Theatre Company, NJ
Urinetown: The Musical	Bobby Strong	Brooklyn Players Theatre, NYC
Toxic Avenger: The Musical	Black Dude, et al	Rockaway Theatre Company, NY
Into the Woods	The Baker	Brooklyn Players Theatre, NYC
The Music Man	Marcellus Washburn	Rockaway Theatre Company, NY
Oklahoma!	Jud Fry	Rockaway Theatre Company, NY
Anything Goes	Moonface Martin	DeBau Performing Arts Center, NJ
Sweeney Todd	Beadle Bamford	Cultural Arts Playhouse, NY
A Little Night Music	Mr. Erlanson	Blue Hill Troupe/ Theatre at St. Jeans's, NYC
Guys and Dolls	Nicely-Nicely Johnson	Rockaway Theatre Company, NY

EDUCATION & TRAINING

Pennsylvania State University – minored in Acting & Voice: Patrick Romeau, Charles Dumas (Acting); Richard Kennedy (Voice)
Private Vocal Study – Tina Marie Casamento, Nancy Evers

SPECIAL SKILLS

Piano, Singing, Countertenor, Sight Reading, Great Harmonizing Skills, Improv, Imitations, Impersonations
Proficient Spanish; Accents/Dialects: British, Cockney, Puerto Rican, Brooklyn, Caribbean, Southern, Western
Technical Theatre (i.e. Lighting, Construction); Work well with children; Basic Puppeteering skills